



## WEEK 1: INTENSIVE FILM TECHNIQUES

Explore the language and principles of acting technique developed by Ivana Chubbuck: overall objective, scene objective, obstacles, substitution, inner objects, beats and actions, the moment before, and inner monologue.

## WEEK 2: CHARACTER ANALYSIS

This workshop is for actors, directors and designers too. You will be creating a movie trailer deciding with your group of actors the main concept of events, hot circumstances, calls to action, and all the particulars.

## WEEKS 3&4: CREATE A MOVIE TRAILER

Actors will be filming on location & analyzing the text, the concept of active personalization, the specific creation of a character, emotional accessibility, and the ability to act on impulse with imagination and heart.

## WEEKS 5 & 6: CREATE A SHORT FILM

These workshops begin the true film making experience. In the next 4 weeks, actors will learn screenwriting, including story structure, screenplay format, character creation, dialogue, and action writing. Learn how to self-produce screenplays and get your stories seen by audiences at film festivals and online.

## WEEKS 7: CREATE A SHORT FILM

This workshop is structured around the production of the short film in all its complexity. Actors will be finalizing all their concepts of shooting motion picture film and will apply this foundation of knowledge to contemporary practices of shooting with digital technology. All projects will be shot on high-definition digital video cameras.

## WEEKS 8: CREATE A SHORT FILM

This workshop will be completing any edits using the editing software. Most importantly today's workshop will be the exciting movie screening! We will discuss any other questions regarding how to prepare for film auditions, callbacks, table reads, set etiquette, and other movie star training tips!